



Celebrate  
what's  
great!

## Australia Day Celebration 2020

**26 January 2020 @ Balla Balla Community Centre,  
Cranbourne East  
Passport to Casey's Cultural Heritage Showcase**

Doors open to the public at 11.00 am & close at 4:00pm

**A warm welcome to all**

**Thank you for joining us**

This **FREE** event aims to unite the community and celebrate our rich and diverse cultural heritage and what makes us proud to live in the City of Casey

The vibrant and multicultural Casey cultural heritage showcase program will feature:

- **Free performances by local artists**
- **Free children activities** including colouring, jumping castle, face painting and farm animals
- **Cultural exhibition** that will give a glimpse into cultures in our multicultural municipality

- ✚ **Free BBQ Sausage for the first 300+ visitors** Tea, coffee & soft drinks available for a gold coin donation
- ✚ **the day will be full of great family fun, surprises, giveaways, door prizes**

The event is proudly brought to you by

**The Cultural Historical Association of Rodriguans and Mauritians in Victoria (C.H.A.R.M) Vic Inc.** and supported by the City of Casey, the Balla Balla Community Centre, the Lions of V3 District and local groups, businesses and individuals.

*Australia Day 2020 program. Note that whilst we work together to ensure performances and activities run smoothly, these may be subject to change due to unforeseen circumstances. Thank you for your understanding.*

# Program

## Time

- 11.00 AM **Acknowledgement and Welcome by Master of Ceremonies**
- 11.10 AM **Tribute to the late Darrel Hayward** – local performer, passionate artist and community volunteer who entertained us for the past 10 years singing popular classics and Australiana songs throughout the day.
- 11.20 AM **Australia Day Ambassador Address** –  
Casey 2019 Young Citizen of the Year – Nancy Loomba
- Nancy is a project officer for Disability Employment Services, where she supports people with disability to get job ready, find a role right for them and offers post placement support. She has also participated in organising mental health, autism, drug abuse and human rights information sessions and workshops to raise awareness and help educate the local community in these areas. She has also worked with Victoria Police and Leadership Victoria where she brainstormed ideas for how to better engage disengaged youth. She is a Multicultural Community Ambassador for Cricket Victoria and AFL and has supported and promoted the Melbourne Cricket Champions League and Urban League in Casey with support of Cricket Victoria and Melbourne Stars. Nancy is also involved in an Auskick program aimed at increasing the multicultural community's participation in Australian sports. She also participates in a Women in Leadership course organised by Leadership Victoria.
- 11.30 AM **City of Casey Mayor Cr Susan Serey's address and Welcome**
- 11.35 AM Jacques Mario Gentil - National Anthem  
Singer and award winner songwriter. Son of composer of the National Anthem of Mauritius, music is inbred and he loves to perform and share his music when opportunity arises.
- 11.40 AM **Official proceedings conclude**
- 11.45 AM **Opening Act: The Rodriguan Social Club of Victoria (RSCV)** – Since its formation in 1995, the RSCV has been promoting the culture and traditions of people from the island of Rodrigues to the broader community within Victoria performing at various community events such as Globe to Globe Festival, La Faya Festivals, and various community clubs and groups events.
- 11.55 AM **Xin Jiang Chinese Seniors Club** – The group was formed some 20 years ago and Wendy Lei just joined the group & teaches the Chinese traditional movements to the group. It will be their first time performing using the dance moves as a form of exercise for these Seniors. There will be 3 acts; They will now perform the first act “Chinese traditional movements”.

- 12.00 PM **The Mauritian Golden Age Line Dancers** - The dancers are actively involved seniors from the MAURITIAN GOLDEN AGE CLUB, they also call themselves Happy Feet Line Dancers as they are happy when they dance. They have performed at Noble Park Centenary Celebrations, the Multicultural Prime Timers events, for different clubs. Since 2010, they have hosted a line dancing workshop during the Seniors Festival week at Menzies Ave Hall in Dandenong. They have been a feature act at LA FAYA, the Mauritian community festival held at Federation Square and more recently at Bunjil Place.
- 12.10 PM **Balla Balla Ukes** – Formed in October 2017, the Balla Balla Ukes regularly perform at ukulele festivals and other local community events, including Australia Day, the Berwick Show, and both the Lynbrook and Cranbourne carols. They accommodate beginners through to more advanced players, and also provide a kids club. Sessions are held on the 1st and 3rd Sunday of each month here at Balla Balla Community Centre.
- 12.25 PM **Xin Jiang Chinese Seniors Club** - The group will now perform the second act: "Movements using umbrellas".
- 12.30 PM **Jacques Mario Gentil** - Singer and award winner songwriter. Son of composer of the National Anthem of Mauritius, music is in-bred and he loves to perform and share his music when opportunity arises.
- 12.50 PM **Kanasuc Group** – *Kanasuk (meaning sugarcane), a group of dancers and singers. They will sing and dance the "Sega" (Pronounced Saygah) the national traditional music and dance of the beautiful island of Mauritius. Join them on the dance floor...*
- 1.05 PM **Break & First Door Prize Draw**
- 1.10 PM **BADFolk** – The Berwick and District Folk Club (Badfolk) is an acoustic music group which provides a performance platform for both local and international artists. Meeting every third Friday of the month at 7.30pm at The old Cheese Factory. As a not for profit group they also support like-minded community group
- 1.30 PM **Caro Way** - Carey is a Melbourne-based yoga/meditation practitioner since 1997 and teacher of many years. Unlocking ancient Indian wisdoms for today's multicultural Australia. Clinical Yoga private consultations or in regular group classes. Teaching with lightness to suit the presenting audience, for all ages. Learn, experience and repeat simple practices to reduce stress, stiffness or blockages to rediscover your inner cool, calm, collectiveness
- 2.00 PM **Chantelle Riordan** – Chantelle has been a solid performer on the Australian ukulele scene for the past few years, having performed at many local and interstate ukulele festivals such as Newcastle, Sunshine Coast, Spruce (Brisbane), Blue Mountains, Melbourne and Hills (Emerald).
- She also performs at several other local community events and is the leader of the Balla Balla Ukes, a community ukulele group based at the Balla Balla Community Centre.
- She performs a mixture of captivating originals and well-known covers, often engaging the audience in singalong.

- 2.20 PM **Break & Second Door Prize Draw**
- 2.30 PM **Xin Jiang Chinese Seniors Club** – The group will now perform the third act: “Movements using fans”
- 2.40 PM **Serge Ducasse** - Francois (Serge) Ducasse commenced his singing career at the Theatre of Port-Louis in Mauritius. He has performed with many bands including the Mauritius Police Band and the Blue Stars. Since his arrival in Australia in 1971 he has taken part in singing competitions and Cabaret Shows on TV and sung at a number of clubs in NSW.
- 2.50 PM **Stella Hennequin** - Mauritian born singer/songwriter who performs contemporary English, French and Créole (Séga) songs. Stella sings in three languages and is passionate about the story telling of a song. Whether singing gospel, country, rock n roll or ballads, she takes you on a journey where you feel the pain, joy, passion and elation in the song. Stella's most popular songs are an interpretation of the classic Edith Piaf's “Padam, padam” and Un jour a la fois, a French version of “One day at a time”.
- Stella has released six albums, including four of her own compositions. Some of her songs are played on Community radio throughout Australia via Airt. She has also performed in concert at Federation Square for the La Faya Festival, Immigration Museum Festivals, Aged Care facilities, restaurants, weddings, and private functions.
- Her goal as a musician is to become a full time singer/songwriter
- 3.00 PM **Lani** - Lani is an Afrobeat Pop/ Reggae Singer-Songwriter from Melbourne. Her unique sound and style is what sets her apart from others. Her love and passion for reggae comes from her exotic creole background which Lani strives to mix in with mainstream music to create a new sound for everyone to enjoy! Lani's aim is to be a positive and optimistic role model and to bring everyone together on the dance floor with rhythmic beats and melody's that you can't get out of your head!
- Lani has just released a brand new song called 'My Light' which is available on all major music platforms. The song was launched at a Reggae n Brew's event where Lani was backed by The Push Reggae Band and performed alongside international artists. The song and music video has received positive reviews in the industry, with radio play on stations in Australia, UK and USA. Lani's upbeat and vibrant performance will be backed by two amazing afro dancers that will definitely have you up on your feet!
- 3.15 PM **AYO Dance Group** – AYO Dance Group (ADG) was formed in September 2018 as part of the successful play AYO 9m2 at Bunjil Place. Melbourne, Victoria. ADG members aged between 11 to 19 years young were inspired by the late Clifford Edouard who instilled the belief; desire and enthusiasm of Performing Art and Creativity. ADG has performed in various Community/ Charity & Fundraising Events, Cultural Festivals, Mauritian Dances and private events such as Engagement, Birthdays & Weddings.
- ADG is looking forward to 2020 for more exciting and ambitious projects.
- 3.30 PM **AFFIA Band** – AFFIA Band was formed in 2016 by famous Gambian artists Yusupha Ngum and some Australian musicians. AFFIA plays Afro-Fusion music combining African music with Australian, Cuban and other countries.

3.55 PM **Final Door Prize Draw**

4.00 PM **Event closes**

**Light & Sound brought to you by BADFolk**

**Master of Ceremonies (MCs):**

**Maree Cullinan** – Manager, Balla Balla Community Centre

**Patrick Brochard** – Casey Radio, Mauritian Show

**Orietta Wheatley** – 3ZZZ Mauritian Radio

**Chantelle Riordan** – Local Performer

## **Also enjoy the free activities and stalls**

*'Home is Here'*

**Participants will be encouraged to write messages of love and well being on photos that will be stuck on a backdrop that will be displayed at the Balla Balla Centre.**

**Lots of fun with prizes and giveaways.**

**This creative, symbolic community building activity is led by talented local artist Sohail Yamin and supported & coordinated by volunteers.**

**Al-Emaan Women's Organisation**

**Awakening Casey**

**Balla Balla Community Centre**

**Casey Baha'i Community**

**Country Women's Association of Victoria**

**Régis & Bernadette Coquet**

**Senegambian Display**

**YMCA Casey RACE**

## **Children's activities:**

**Creative Makes by Melissa Cupidon**

**Face Painting by Raspberry Rae FX -**

**Henna Design by Bijal Patel**

**Jumping Castle by Bounce with Me**

**Myuna Farm Mobile Ark**

## Australian National Anthem

Peter Dodds McCormick wrote the Australian National Anthem lyrics in the late 19th century. It quickly gained popularity and was sung by a choir at the inauguration of the Commonwealth of Australia on 1 January 1901.

A referendum held in 1977 to choose a National Song saw Advance Australia Fair received 43.6% of the vote. Waltzing Matilda received 28.5% of approval ahead of God Save the Queen 18.7% while Song of Australia received 9.7% of the vote.

Only the first chorus of Advance Australia Fair is sung at the majority of events where the national anthem is played.

### Advance Australia Fair

Australians all let us rejoice  
For we are young and free  
With golden soil and wealth for toil  
Our home is girt by sea  
Our land abounds in Nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair

Beneath our radiant Southern Cross  
We'll toil with hearts and hands  
To make this Commonwealth of ours  
Renowned of all the lands  
For those who've come across the seas  
We've boundless plains to share  
With courage let us all combine  
To advance Australia fair  
In joyful strains then let us sing  
Advance Australia fair

<http://www.e-australia.com.au/national-anthem/>

## History of Australia Day

The tradition of noticing 26 January began early in the nineteenth century with Sydney almanacs referring to First Landing Day or Foundation Day.

That was the day in 1788 Captain Arthur Phillip, commander of the First Fleet of eleven convict ships from Great Britain and the first governor of New South Wales, arrived at Sydney Cove.

Yet the tradition of having Australia Day as a national holiday on 26 January is a recent one. Not until 1935 did all the Australian states and territories use that name to mark that date. Not until 1994 did they begin to celebrate Australia Day consistently as a public holiday on that date.

The evolution of Australia Day has included a number of nationally significant events, including the strong emergence of the Indigenous rights movement on the sesquicentenary of 1938, and the huge bicentenary celebrations of 1988.

A detailed history of Australia Day, written by Dr Elizabeth Kwan and commissioned by the National Australia Day Council, can be found on the Australia Day website.

Source: Australia Day website accessed 24.1.2010 - <http://www.australiaday.org.au/experience/page76.asp>

# CHARM respectfully acknowledges the cultural protocols and sensitivities of local Indigenous people...

In the spirit of reconciliation, we acknowledge that

“Australia Day is an important annual opportunity to recognise the honoured place of Indigenous Australians in our nation's history, and to promote understanding, respect and reconciliation.”

p.8 [http://www.australiaday.vic.gov.au/images/stories/australia\\_day\\_history.pdf](http://www.australiaday.vic.gov.au/images/stories/australia_day_history.pdf)

## Aboriginal and Torres Strait Islander profile - Key statistics

The Aboriginal and Torres Strait Islander Census population of the City of Casey in 2016 was 1,616, living in 810 dwellings.

### Key statistics

Aboriginal and Torres Strait Islander peoples - City of Casey	2016			2011			Change
	Number	%	Victoria - ATSI %	Number	%	Victoria - ATSI %	
Total indigenous population							
Indigenous population	1,616	100.0	3.4	1,403	100.0	3.7	+213
Population summary							
Total population	1,616	100.0	100.0	1,403	100.0	100.0	+213
Males	787	48.7	49.4	683	48.7	49.2	+104
Females	829	51.3	50.6	720	51.3	50.8	+109
Indigenous status							
Aboriginal	1,488	92.0	93.3	1,225	87.5	92.0	+263
Torres Strait Islander	84	5.2	4.2	142	10.1	5.7	-58
Both Aboriginal and Torres Strait Islander	45	2.8	2.4	33	2.4	2.3	+12

Source: <https://profile.id.com.au/casey/indigenous-keystatistics>



**Australia Day is also an opportunity for all Australians to affirm their commitment to Australia by taking part in an Australian citizenship affirmation ceremony.**

**These ceremonies may be part of a citizenship ceremony or other community function.**

**The Affirmation on Australia Day gives Australians the opportunity to join new citizens in affirming their loyalty to our great nation and its people.**

**“As an Australian citizen,  
I affirm my loyalty to Australia and its people,  
whose democratic beliefs I share,  
whose rights and liberties I respect,  
and whose laws I uphold and obey.”**

<http://www.australiaday.vic.gov.au/get-involved/citizenship-and-affirmation>

## City of Casey Community Profile

The City of Casey Estimated Resident Population for 2017 is 326,820, with a population density of 7.99 persons per hectare.

The three largest ancestries in the City of Casey in 2016 were English, Australian and Indian.

Ancestry defines the cultural association and ethnic background of an individual going back three generations. Ancestry is a good measure of the total size of cultural groups in the City of Casey regardless of where they were born or what language they speak.

Ancestry data, should be combined with data on Birthplace, Language Spoken at Home and Religion for a more complete picture of the City of Casey's ethnic characteristics.

Please note that the "Australian Aboriginal" and "Torres Strait Islander" categories in this topic are not considered to be a reliable estimate of the Indigenous peoples of Australia.

### Ancestry - Ranked by size

City of Casey - Total persons (Usual residence)	2016			2011			Change
	Number	%	Greater Melbourne %	Number	%	Greater Melbourne %	
English	74,731	25.0	26.6	67,233	26.6	26.9	+7,498
Australian	71,281	23.8	24.0	68,538	27.2	26.4	+2,743
Indian	22,885	7.6	4.4	12,527	5.0	3.2	+10,358
Irish	19,149	6.4	9.1	15,690	6.2	8.8	+3,459
Scottish	17,905	6.0	7.3	15,663	6.2	7.2	+2,242
Sinhalese	13,872	4.6	1.5	8,827	3.5	1.2	+5,045
Chinese	12,270	4.1	7.9	8,056	3.2	6.1	+4,214
Italian	11,213	3.7	6.7	10,164	4.0	7.0	+1,049
Afghan	9,813	3.3	0.4	4,869	1.9	0.2	+4,944
German	7,999	2.7	3.0	6,991	2.8	3.0	+1,008
Dutch	6,287	2.1	1.5	6,529	2.6	1.6	-242
Filipino	6,235	2.1	1.3	4,424	1.8	1.1	+1,811
Greek	4,608	1.5	3.6	3,988	1.6	3.9	+620
Mauritian	3,896	1.3	0.3	3,769	1.5	0.3	+127
Serbian	3,773	1.3	0.6	3,348	1.3	0.7	+425

\*program correct at time of print may be subject to change without notice –

Other Central Asian	3,374	1.1	0.2	1,212	0.5	0.1	+2,162
Samoan	3,333	1.1	0.4	2,178	0.9	0.3	+1,155
Inadequately Described	3,002	1.0	0.7	1,478	0.6	0.4	+1,524
Khmer (Cambodian)	2,950	1.0	0.4	2,027	0.8	0.3	+923
Polish	2,755	0.9	1.1	2,501	1.0	1.1	+254
Croatian	2,582	0.9	0.8	2,526	1.0	0.9	+56
Vietnamese	2,499	0.8	2.4	1,647	0.7	2.0	+852
New Zealander	2,470	0.8	0.7	1,891	0.7	0.7	+579
French	2,260	0.8	0.6	1,711	0.7	0.5	+549
Other Indian subcontinent	2,259	0.8	0.4	840	0.3	0.2	+1,419
Maori	2,250	0.8	0.4	2,203	0.9	0.4	+47
Hungarian	2,249	0.8	0.4	2,154	0.9	0.5	+95
Romanian	2,152	0.7	0.2	1,980	0.8	0.2	+172
Maltese	2,138	0.7	1.5	1,933	0.8	1.6	+205
Spanish	1,967	0.7	0.5	1,686	0.7	0.5	+281
Turkish	1,937	0.6	0.8	1,752	0.7	0.8	+185
Pakistani	1,881	0.6	0.4	866	0.3	0.2	+1,015
South African	1,734	0.6	0.4	1,690	0.7	0.4	+44
Sudanese	1,720	0.6	0.3	927	0.4	0.2	+793
Lebanese	1,687	0.6	1.0	1,461	0.6	1.0	+226
Punjabi	1,656	0.6	0.3	417	0.2	0.1	+1,239
Egyptian	1,522	0.5	0.3	1,137	0.5	0.3	+385
Tamil	1,482	0.5	0.2	871	0.3	0.2	+611
Chilean	1,477	0.5	0.2	1,384	0.5	0.2	+93
Cook Islander	1,449	0.5	0.1	942	0.4	0.1	+507
Fijian	1,447	0.5	0.2	1,041	0.4	0.1	+406
Russian	1,288	0.4	0.5	1,073	0.4	0.5	+215
Portuguese	1,277	0.4	0.3	844	0.3	0.2	+433
Anglo-Indian	1,209	0.4	0.1	1,198	0.5	0.1	+11
Welsh	1,150	0.4	0.5	1,050	0.4	0.5	+100
Bosnian	957	0.3	0.2	747	0.3	0.2	+210
Indonesian	907	0.3	0.3	602	0.2	0.3	+305
Timorese	883	0.3	0.1	671	0.3	0.1	+212
Albanian	843	0.3	0.2	622	0.2	0.2	+221
Macedonian	777	0.3	0.9	604	0.2	1.0	+173
Iranian	776	0.3	0.4	330	0.1	0.2	+446
Thai	665	0.2	0.3	380	0.2	0.2	+285
Malay	593	0.2	0.3	398	0.2	0.2	+195
Korean	580	0.2	0.4	183	0.1	0.3	+397
Salvadoran	576	0.2	0.1	448	0.2	0.1	+128
Bengali	572	0.2	0.2	290	0.1	0.1	+282
Other Southern and East African	570	0.2	0.1	386	0.2	0.1	+184

\*program correct at time of print may be subject to change without notice –

Arab not further described	566	0.2	0.2	344	0.1	0.2	+222
American	555	0.2	0.3	534	0.2	0.3	+21
Armenian	545	0.2	0.1	473	0.2	0.1	+72
Austrian	542	0.2	0.2	512	0.2	0.2	+30
Central and West African	542	0.2	0.1	237	0.1	0.1	+305
Ukrainian	486	0.2	0.3	386	0.2	0.3	+100
Iraqi	456	0.2	0.3	275	0.1	0.2	+181
Tongan	436	0.1	0.1	248	0.1	0.1	+188
Nepalese	372	0.1	0.2	140	0.1	0.1	+232
Palestinian	367	0.1	0.1	266	0.1	0.0	+101
Danish	362	0.1	0.2	312	0.1	0.2	+50
Cypriot	361	0.1	0.3	218	0.1	0.2	+143
Lao	350	0.1	0.1	278	0.1	0.1	+72
Zimbabwean	350	0.1	0.1	177	0.1	0.0	+173
Other Middle-Eastern peoples	335	0.1	0.2	166	0.1	0.1	+169
Argentinian	330	0.1	0.1	316	0.1	0.1	+14
Other Polynesian	327	0.1	0.0	161	0.1	0.0	+166
Other Oceanian (inc. Melanesia & Micronesia)	318	0.1	0.1	234	0.1	0.0	+84
Other South American	295	0.1	0.1	259	0.1	0.1	+36
Czech	295	0.1	0.1	284	0.1	0.1	+11
Assyrian/Chaldean	286	0.1	0.3	96	0.0	0.2	+190
Other North American	282	0.1	0.1	229	0.1	0.0	+53
Australian Aboriginal	277	0.1	0.1	191	0.1	0.1	+86
Seychellois	272	0.1	0.0	275	0.1	0.0	-3
Slovene	257	0.1	0.1	277	0.1	0.1	-20
Burmese peoples	249	0.1	0.3	137	0.1	0.2	+112
Canadian	248	0.1	0.1	230	0.1	0.1	+18

Analysis of the ancestry responses of the population in City of Casey in 2016 shows that the top five ancestries nominated were:

- English (74,731 people or 25.0%)
- Australian (71,281 people or 23.8%)
- Indian (22,885 people or 7.6%)
- Irish (19,149 people or 6.4%)
- Scottish (17,905 people or 6.0%)

In combination these five ancestries account for 205,951 responses in total, or 68.81% of all responses.

The major differences between the ancestries of the population in the City of Casey and Greater Melbourne were:

- A larger percentage of people with Indian ancestry (7.6% compared to 4.4%)
- A larger percentage of people with Sinhalese ancestry (4.6% compared to 1.5%)
- A smaller percentage of people with Chinese ancestry (4.1% compared to 7.9%)
- A smaller percentage of people with Italian ancestry (3.7% compared to 6.7%)

The largest changes in the reported ancestries of the population in this area between 2011 and 2016 were:

- Indian (+10,358 persons)
- English (+7,498 persons)
- Sinhalese (+5,045 persons)
- Afghan (+4,944 persons)

[Source - https://profile.id.com.au/casey/ancestry](https://profile.id.com.au/casey/ancestry) - accessed 22.1.2019

**This event is proudly supported &  
was made possible by various  
key individuals, groups & organisations**

**We sincerely thank them for their  
dedication, passion, commitment, hard  
work, time & talent**

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**We acknowledge**

**the many volunteers involved  
C.H.A.R.M Vic Inc. Organising Committee  
The Lions of V3 District**

**BADFolk**

**The talented artists & performers listed**

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**in the program**

**The Balla Balla Community Centre Staff**

**Other businesses & individuals who  
have kindly donated prizes**

(already acknowledged on other signage)

**“Together we can make a difference”**